

90. The three kings

Tr. H. N. BATE

Words* and music by
 PETER CORNELIUS (1824-74)
 arranged by IVOR ATKINS
 (1869-1953)

Langsam (Slowly)

mf

SOLO

1. Three kings from Per - sian lands a - far To Jor-dan fol-low the

†CHORALE Wie schön leuchtet der Morgenstern

pp well sustained

TENOR

How bright - ly shines the

pp well sustained

BASS

How bright - ly shines the

3

point-ing star: And this the quest of the tra - vel-ers three, Where the

p

morn - ing star! With grace and

p

morn - ing star! With grace and

5

new-born King of the Jews may - be. Full roy - al gifts they bear for the

pp

truth from heav'n a - far Our

pp

truth from heav'n a - far Our

*Chorale text by Philipp Nicolai (1556-1608)

†The singers should be placed, if possible, at some distance from the soloist.

Also available separately (OCS 1502)

7

King; Gold, in - cense, myrrh are their of - fer - ing. 2. The star shines

Jes - se tree now blow - - eth.

Jes - se tree now blow - - eth.

10

out with a stead - fast ray; The kings to Beth - le - hem

pp

S. A. Of Ja - cob's stem and

T. B. *pp*

12

make their way, And there in wor-ship they bend the - knee, As Ma - ry's

Da - vid's line, For thee, my

p *poco*

p *poco*

14

child in her lap they see; Their roy - al gifts they show to the

Bride - groom, King di - vine, My

p

p

16

King; Gold, in - cense, myrrh_ are their of - fer - ing. _____
soul with love_ o'er - flow - - - eth.

Musical score for measures 16-17. It features a vocal line and a piano accompaniment in G major. The vocal line has a melodic line with a fermata over the word 'ing'. The piano accompaniment consists of a simple harmonic accompaniment.

18

Thou child of man, lo, to Beth - le - hem
Thy word, _____
Thy word, thy word,

pp

Musical score for measures 18-19. It features a vocal line and a piano accompaniment in G major. The vocal line has a melodic line with a fermata over the word 'hem'. The piano accompaniment consists of a simple harmonic accompaniment. The dynamic marking *pp* is present.

20

The kings are tra - v'ling, - tra - vel with them!
Je - - - su, _____
Je - - - su, Je - - - su,

Musical score for measures 20-21. It features a vocal line and a piano accompaniment in G major. The vocal line has a melodic line with a fermata over the word 'su'. The piano accompaniment consists of a simple harmonic accompaniment.

22

poco a poco più mosso

The star of mer-cy, the star of grace, Shall lead thy heart to its rest-ing -
In - ly feeds us, Right - ly leads us,

24

rit.*a tempo**

place. Gold, in-cense, myrrh thou canst not bring; Of - fer thy heart to the
Life be - stow - ing. Praise, O - ing. Praise, O - praise, Praise, O - ing. Praise, O

26

in - fant King, Of - fer thy heart!
- praise such love o'er - flow - ing.
praise such love o'er - flow - ing.

*Tempo markings here and in bar 25 have been added according to the original.