

44. It came upon the midnight clear

Words by
E. H. SEARS
(1810-76)

English traditional melody
adapted by ARTHUR SULLIVAN
(1842-1900)

V. 4 arranged by DAVID WILLCOCKS

In moderate time (♩ = 92)

SOPRANO
ALTO



1. It_ came up - on the_ mid - night clear, That glo - rious song of old,
2. Still through the clo - ven - skies they come, With peace - ful wings un - furled;
3. Yet_ with the woes of_ sin and strife The world has suf - fered long;

TENOR
BASS



From an - gels bend - ing near the earth To_ touch their harps of gold:
And still their heav'n - ly mu - sic floats_ O'er_ all_ the wea - ry world;
Be - neath the an - gel - strain have rolled Two_ thou - sand years of wrong;



'Peace on the earth, good - will to men, From heav'n's all - gra - cious King!
A - bove its sad and low - ly plains They bend on ho - v'ring wing;
And man, at war with man, hears not The love - song which they bring:



The world in so - lemn still - ness_ lay To_ hear the an - gels sing.
And ev - er o'er its_ Ba - bel_ sounds The_ bless - ed an - gels sing.
O hush the noise, ye_ men of_ strife, And_ hear the an - gels sing!



Also available separately (*Six Christmas Hymns* arr. David Willcocks)

DESCANT (SOPRANOS)

4. For lo! the days are

ALL OTHER VOICES

4. For lo! the days are

ORGAN

Ped.

has - tening on, By pro - phets fore - told,

has - tening on, By pro - phet - bards fore - told, When,

When, with the years Comes round the age of

with the ev - er - cir - cling years Comes round the age of

mf

gold; When peace shall o'er the earth Its

mf

gold; When peace shall ov - er all the earth Its

mf

Man.

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The first vocal staff has lyrics 'gold; When peace shall o'er the earth Its' and a dynamic marking of *mf*. The second vocal staff has lyrics 'gold; When peace shall ov - er all the earth Its' and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf* and includes the instruction 'Man.' below the bass line.

f cresc.

an - cient splen - dours fling, And

f cresc.

an - cient splen - dours fling, And the whole world give —

f cresc.

Ped.

Detailed description: This system contains the second and third systems of music. The second system has two vocal staves and a piano accompaniment. The first vocal staff has lyrics 'an - cient splen - dours fling, And' and a dynamic marking of *f cresc.*. The second vocal staff has lyrics 'an - cient splen - dours fling, And the whole world give —' and a dynamic marking of *f cresc.*. The piano accompaniment has a dynamic marking of *f cresc.* and includes the instruction 'Ped.' below the bass line.

the whole world Shall — hear the an - gels sing.

back the song Which now — the an - gels sing.

Tuba

Detailed description: This system contains the third system of music. It has two vocal staves and a piano accompaniment. The first vocal staff has lyrics 'the whole world Shall — hear the an - gels sing.' The second vocal staff has lyrics 'back the song Which now — the an - gels sing.' The piano accompaniment includes the instruction 'Tuba' above the bass line.