

19. God rest you merry, gentlemen

v. 1 Unison
v. 2 Harmony

English traditional carol
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, For
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came, And

Je - sus Christ our Sa - viour Was born up - on this day, To save us all from
un - to cer - tain shep - herds Brought ti - dings of the same, How that in Beth - le -

Sa - tan's power When we were gone a - stray: — O ti - dings of com - fort and
- hem was born The Son of God by name: —

com - fort and Verse 5 overleaf

joy, — and — joy, O ti - dings of com - fort and joy.

Unison

3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

Harmony

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

*If preferred, the refrain may always be sung in unison (with organ accompaniment).

Verse 5 overleaf

Also available separately (*Five Christmas Carols* arr. David Willcocks)

SOPRANOS 1 2

ALLOS

TENORS and BASSES (with CONGREGATION)

5. Now to the Lord sing prai - ses, All you with-in this place, And

ORGAN

Sw.

Gt.

Ped.

Ah Ah Ah

Ah Ah Ah

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

O ti - dings of com - fort and

O ti - dings of com - fort and

Christ - mas All o - thers doth de - face: O ti - dings of com - fort and

Gt.

This system contains the first three staves of the musical score. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'O ti - dings of com - fort and', 'O ti - dings of com - fort and', and 'Christ - mas All o - thers doth de - face: O ti - dings of com - fort and'. A guitar part is indicated by 'Gt.' in the piano accompaniment.

joy, com - fort and joy, O ti - dings of com - fort and joy.

joy, com - fort and joy, O ti - dings of com - fort and joy.

joy, com - fort and joy, O ti - dings of com - fort and joy.

This system contains the next three staves of the musical score. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'joy, com - fort and joy, O ti - dings of com - fort and joy.', 'joy, com - fort and joy, O ti - dings of com - fort and joy.', and 'joy, com - fort and joy, O ti - dings of com - fort and joy.'. The piano accompaniment features a triplet of eighth notes in the right hand.